



PROJECT MUSE®

Yasukuni Shrine

Takenaka, Akiko

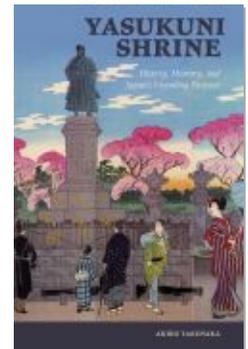
Published by University of Hawai'i Press

Takenaka, Akiko.

Yasukuni Shrine: History, Memory, and Japan's Unending Postwar.

University of Hawai'i Press, 2015.

Project MUSE. muse.jhu.edu/book/43219.



➔ For additional information about this book

<https://muse.jhu.edu/book/43219>

ACKNOWLEDGMENTS

This project took one and a half decades to complete and benefited tremendously from the generosity of more people than I can name here. I first encountered Yasukuni Shrine as an object of scholarly inquiry in my first year of graduate work at Yale University, during a seminar offered by James Crowley. Mimi Yiengpruksawan subsequently encouraged me to pursue the topic for this book. I thank her for the guidance through these years. I spent some postdoctoral years overwhelmed by a topic as large as Yasukuni Shrine and contemplated other ways to present my research on war and memory. A chance encounter with Mark Selden, his interest in and series of questions about my work on Yasukuni Shrine, and a subsequent request that I write a short piece on the topic for the *Japan Focus* reinvigorated my attention toward Yasukuni Shrine.

Jordan Sand has offered a steady stream of precious advice and encouragement for over a decade, and right up to the present. Carol Gluck inspired me to keep writing and presented my prospectus to the Weatherhead East Asian Institute for its book series. Without the generosity of these two scholars, this project would not have taken the shape that it has and would have been the lesser for it. The theoretical foundation for this work was shaped with the help of two architectural historians: Mark Jarzombek and Sandy Isenstadt. The manuscript has benefited from valuable comments by a number of scholars at conferences, workshops, and other academic opportunities; I thank the participants for their feedback in faculty writing

Acknowledgments

workshops at the University of Michigan and the University of Kentucky, the Midwest Japan Seminar, and a work-in-progress meeting of the Committee for Social Theory at the University of Kentucky. Special thanks go to E. Taylor Atkins, Takashi Fujitani, Alison Goebel, Helen Hardacre, Laura Hein, Andrew Herscher, Marro Inoue, Liang Luo, Brian Masshardt, Wallis Miller, Michael Molasky, John Nelson, Jonathan Reynolds, Jeffery Richey, Stephen Wrinn, and Takashi Yoshida. The comments of three anonymous readers for the Weatherhead East Asian Institute and the University of Hawai'i Press were tremendously useful for improving the manuscript. My appreciation also goes to my colleagues in the Department of History at the University of Kentucky and especially to the current department chair, Karen Petrone, for her unfailing support of this project in particular and my career as a scholar in general.

In Japan I benefited tremendously from activities by the late Nishiha Kiyoshi and members of the "No More War" mailing list, which he established in 2000. I learned a great deal from conversations with a number of *taikensha* at lectures, meetings, and other events. Hasegawa Jun'ichi, Tōkairin Tsuguo, and Miwa Yūji provided me with valuable resources and opportunities. Iki Hiroshi, curatorial staff at the Yūshūkan Museum, gave me helpful insights during a 2005 interview. In the shrine's publicity office, Hayashi Noritaka arranged my use of the beautiful prints in this book. At the distribution office of the documentary film *Annyeong, Sayonara*, Tsukamoto Mitsunori contributed a copy of the DVD to my research.

I am indebted to Dan Rivero at the Weatherhead Institute and to Stephanie Chun and Patricia Crosby at the University of Hawai'i Press for their guidance throughout the revision and publication process of this book. Lise McKean transformed the manuscript line by line. I also extend a special thanks to Jason Karlin for hosting me at Tokyo University during the final stages of the book production. The project has benefited from generous grants from multiple institutions: Dissertation Research Grant and Dissertation Writing Fellowship, Yale University; Postdoctoral Fellowship, Center for Art of East Asia, University of Chicago; Postdoctoral Fellowship, Michigan Society of Fellows; University of Michigan Center for Japanese Studies; Office of Vice President of Research, University of Kentucky; and the Japan Foundation.

This book is dedicated to the two most important people in my life: my father, Fumihiko Takenaka, who has nurtured and stimulated my intellectual curiosity throughout my life and followed with interest all the vicissitudes of this journey; and Doug Slaymaker for intellectual companionship,

Acknowledgments

for reading and editing endless drafts of the manuscript, and most of all for love and laughter and for being there for me the entire time.

All dates up to December 31, 1872, are in accordance with the lunar calendar. Japanese names appear family name first, with the exception of those who have published primarily in English. All translations are mine unless otherwise noted.

This page intentionally left blank